

Greenville Suzuki Strings Association
Bowie Elementary
6005 Stonewall Street
Greenville, Texas 75402



Greenville Suzuki Strings

2008 Spring Workshop

Saturday, May 3, 2008

*Greenville High School
3515 Lions Lair
Greenville, Texas*

Featuring Master Teachers:

Paul Landefeld
Nicolette Solomon
Donna Davis

*Sponsored by:
Greenville Suzuki Strings Association
Greenville Independent School District*

Welcome to Greenville, Texas

Whether you're just visiting or planning to stay awhile, the City of Greenville, Texas - located 48 miles east of downtown Dallas on Interstate 30 - has something to offer just about everyone.

Greenville combines small-town values with the amenities that make living comfortable and convenient. Home to a variety of businesses and industries, the city is surrounded by blacklands still producing the cotton that made the city a 19th century boom town.

Seasonal events and special attractions, entertainment and shopping, restaurants and services and - most of all - the people make Greenville a great place to visit and a fine place to live.



Workshop Schedule

Saturday, May 3, 2008

8 a.m. - 9 a.m.	Registration
9 a.m. - 10 a.m.	Group Classes
10 a.m. - noon	Master Classes
	Enrichment Classes
noon - 1:30 p.m.	Lunch
1:30 p.m. - 2:30 p.m.	Master Classes
2:30 p.m. - 3:30 p.m.	Group Classes
	Parent Lecture
4 p.m.	Workshop Concert

For more information, contact Davis Holden, Greenville Suzuki Strings Teacher, at 903-454-5156 or via e-mail at holdend@greenvilleisd.com.

Registration Form

Deadline April 7

Registration is \$35 per child. If you wish to register additional children, please make copies of this registration form. A free workshop T-shirt is included with each registration fee. Additional shirts may be ordered below:

Parent Name _____

Address _____

Telephone _____

Email _____

Student Name _____

Age _____ Youth T-Shirt size S__ M__ L__

Instrument _____

Polished piece _____
(Please check with your teacher if you need help determining your polished piece.)

Registration fee \$ 35.00

Additional Shirts
 Youth Size \$8 Adult Size \$8 (\$9 for XXL)
 S__ M__ L__ S__ M__ L__ XL__ XXL__ \$ _____

Total Due \$ _____

If GSSA member, subtract \$10 - \$ _____

If postmarked after April 7, add \$10 late fee \$ _____

Amount Enclosed \$ _____

Please send above amount, along with registration form, to Greenville Suzuki Workshop, Bowie Elementary, 6005 Stonewall, Greenville, TX, 75402. Make checks payable to GSSA

cut along dotted line

Donna Davis

Suzuki Cello Specialist



Donna Davis has been teaching the Suzuki method for over 20 years.

After taking her first Suzuki workshop while still an undergraduate, she began her teaching career in Connecticut working with Diana Tillson, one of the pioneers of the Suzuki method in America.

As the founding cello teacher of the Bethwood Suzuki School in Woodbridge, CT, she taught for three years before moving to Erie, PA. Teaching at Mercyhurst College, Donna established the cello program and an extensive early childhood music program. Donna is the founder of "Kodomo Music", which she runs successfully at the Suzuki Institute of Dallas.

A Texan for the last 10 years, she maintained a private studio in San Antonio before moving to Plano eight years ago. Conducting and working with youth orchestras is one of her passions. She currently conducts for the Cross Timbers Youth Orchestra and has conducted for the Young Artists Philharmonic, CT, Greater Erie Youth Orchestra and the Youth Orchestra of San Antonio.

Donna teaches cello, chamber music, string orchestra and Kodomo at the Suzuki Institute of Dallas. She is married to Jolyon, a cellist, and has a nine-year-old son, Alexander, also a cellist.



Class offerings

Master Class

This is a one hour class with three to four students where each student works with the master teacher for about 15 minutes. The master class students will be grouped together based on their proximity to each other in the Suzuki books. In this format, the students not only learn from their own lesson, but from lessons given to the other students.

Group Class

This class will have 12-16 students and is a chance for them to play through the pieces they know in a group setting. Some of this time is also used for practicing for the Workshop Concert.

Workshop Concert

After all our hard work and fun, we will end the Workshop with a concert of selected Suzuki pieces. We'll start with the most advanced pieces and work our way to the beginning pieces, the Twinkle Twinkle Little Star variations. We'll add students with each piece until everyone is on stage!

Enrichment Courses

These courses offer students an experience outside of the Suzuki material, which will include music and art. In between master classes and group classes, students will explore music and art in a new way.



Paul A. Landefeld

CEO, International Suzuki Association



Paul Landefeld is Executive Director Emeritus of the Suzuki Institute of Dallas. Mr. Landefeld holds a Bachelor of Fine Arts degree in viola performance from Carnegie Mellon University and a Master of Music Education degree from Duquesne University in Pittsburgh, Pennsylvania. He has participated in Suzuki conferences, workshops and institutes throughout the U.S. as well as Germany, Japan, Taiwan, Korea and the Philippines.

In 1981 he received a certificate of Observation and Study from the Talent Education Research Institute in Matsumoto, Japan, under the tutelage of Dr. Shinichi Suzuki. Mr. Landefeld performed with colleagues at the memorial service for Dr. Suzuki in 1998 in Matsumoto, Japan.

Mr. Landefeld taught in the Pittsburgh area for 20 years, both in public and private programs. He is the founder and former Executive Director of Talent Education of Greater Pittsburgh, an umbrella organization that sponsors activities and outreach for the Suzuki movement in that area. Prior to moving to Dallas in September of 1986, Mr. Landefeld was Director of the American Suzuki Institute at the University of Wisconsin-Stevens Point.

In July 1990, he served as Director of the Texas Christian University Suzuki Institute. He has also participated in Music Teachers National Association (MTNA) conventions as a Presenter/Panelist and served on the Music Educators National Conference Ad Hoc Committee for String Education.

A registered Teacher Trainer through the Suzuki Association of the Americas (SAA), Mr. Landefeld has been a board member as well as President of that organization from 1986-1988. In May 1992, Mr. Landefeld received the Distinguished Service Award from the SAA for Vision, Leadership and Outstanding Service.

In June 2000, Mr. Landefeld was a guest speaker at the Texas Music Teachers State Convention in Austin. He currently holds the position of CEO of the International Suzuki Association (ISA) since being appointed to that position in October 2003.

Nicolette Solomon

Executive Director and President, Suzuki Institute of Dallas

Nicolette Solomon was born in Laingsburg, South Africa. She began her studies with Neil McKay followed by Pierre de Groote at the College of Music in Cape Town.

Nicolette completed her High School and University studies under the tutelage of Alan Solomon. In 1975 she played at the International Festival of Youth Orchestras in Scotland and later toured Europe and Israel.

She has played in the International Festival Orchestra at the Royal Albert Hall, London and performed in Israel, Taiwan and Hong Kong with Harmonia Juventia. She performed Chamber Music from 1974 – 1981 with Betty Pack and Alan Solomon. She has also been an Adjudicator/Examiner for music competitions and examinations in South Africa.

Ms. Solomon obtained a Bachelor of Music (Honors) and Higher Education Diploma (Post Graduate) at Witwatersrand University in Johannesburg, South Africa. Her Suzuki training continued with Christophe Bossaut at the Ecole Suzuki in Lyon, France.

Nicolette studied with Dr. Suzuki at the Talent Education Research Institute in Matsumoto, Japan, in 1992. During that training, she taught at a private studio in Nagano City, Japan, and at Shinshu University. Ms. Solomon founded and directed the Solomon Suzuki School in Johannesburg, South Africa.

In 1994, Ms. Solomon attended the International Strings workshop in France, playing in the Eduard Melckus Baroque Ensemble. She has taught at Suzuki workshops in South Africa, Dublin, Ireland, Auckland and Christchurch, New Zealand. Ms. Solomon teaches at workshops and institutes throughout the USA.



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